

AMERIKA

A Thousand Leaves

Ulrich Gebert

Göran Gnaudschun

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„*Typus*“ by **Ulrich Gebert** introduces several tableaux that depict different photographic typologies of ideologically "unsuspicious" conifers. Morphologically arranged, they pretend to scientifically establish certain types. Gebert even juxtaposes them a "List of Invalid Names" that have yielded the coercive powers of order and meaning. He seems to come dangerously close to the fantasies of empowerment overzealous cartographers display in dividing manically the world into *true* and *false*. Yet, at the same time he indulges ideas of the wild and the untamed to intrude the mind. Thus, „*Typus*“ achieves in an incisive manner to disclose a space of longing for individual assertion and localization.

Göran Gnaudschun seeks in his works completely other spaces of interpretation by relying primarily on the emotional impact of his subjects. He conjoins such different genres as landscape and portrait photography. His „*Inseln*“ (islands) are tree groupings that have survived time as disruptive elements in an otherwise normatively structured farmland. They as well seem to break out from their surrounding area by conflating open space and closed form into an inner unity. In his „*Portraits*“ Gnaudschun places the emphasis on the intensity of the look that results from the fragile moment of internal to external transition, between individuality and imagery.