

# AMERIKA

## **„Fein Raus“**

Michael Schäfer/ Andreas Grahl

14.05.2005 – 04.06.2005

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This exhibition will present selected works by **Andreas Grahl** and **Michael Schäfer**.

The works of Andreas Grahl do not follow a specific pattern of formal recognition, but appear to be somehow familiar. The bronze sculptures and wall installations on display are connected by their common approach: seemingly trivial circumstances of life are deprived of their causality and rationality and without saying calculation and improvisation, references to reality and poetics start to interweave. In their high degree of artistic craftsmanship and level of material expenditure these art works are foremost an expression of enormous sensuality.

A similar artistry characterizes the large-scale photographs of Michael Schäfer. Taking perceived absurdities in the visual language of everyday media as initial point, Schäfer uses photography in order to set detailed standards of own visual and referential spaces. These are to be intrinsically located in our cultural memory and in present times, but do not have any relation to real events. Being completely staged and constructed, they obtain by fraud our trust quoting media codes and using stereotypical iconographies. In doing so, the works of Michael Schäfer confront us as archetypes and projection screen.