

AMERIKA

Überwensch (sic!)

Ulrich Gebert

Fabian Reimann

12.01 – 17.02.2007

The exhibition title could be seen as a typing mistake, an inadvertency that can happen in daily business. However, it is rather a flaw in the concept and the conscious attempt to immediately contain and to restore it to normal modes of thinking by an ordering formula: „Überwensch (sic!)“ holds the idea of human hubris and discloses its inherent constructiveness and hence its vulnerability.

In the tableaux of his work *Soft Land* Ulrich Gebert traces this concept by taking up the well-known connection between the act of taking photographs and hunting. He creates a symbolic logic of the images that recalls the clichéd depiction of „hunter and prey“. At the core of all those images lies a visual demonstration of power: nature as the item of research is examined by means of camera and notepad – one collects, draws comparisons and assumptions, scans and classifies. *Soft Land* takes the peripheral characters to the center in order to group them around an imaginary focus – an implied tree.

Fabian Reimann's sculpture *Krupke* – the bludgeon tree – consists of wedged “riot sticks”. Standing on one club, different instruments of physical suppression pile up. They all seem to be ready to move at any time just in order to transform the moment of still perseverance into dissonant acts of violence! Also in his second sculptural group – the *hookers* – everyday objects like hanger and broomstick develop an enormous energy hardly according to their original design: coated in white rubber they get out of control and court in their wrench for the attention of the spectator.