

# AMERIKA

Regine Müller-Waldeck / Adrian Sauer

„Bastarde“

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Regine Müller-Waldeck deals with the emotional subject that oscillates between brutality, coercion and the simultaneous will to free development and absolute autonomy. The wax of which she forms her works is a thoughtfully chosen and consequently applied material: *keros* – the Greek translation for wax – also signifies in other contexts ‘fate’ and ‘death’. Yet, it is an unconditional and intuitive clinging to life that figures in the ‘timeless’ character of her sculptures and paraffin-soaked objects.

In his new compositions of photography Adrian Sauer leads the common ideas of reality and immediacy astray. Starting from apparently set photographic depictions, he constructs by means of digitally generated color and surface his own pictorial universe. He systematically disrupts the banality of the depicted objects – architecture, furniture or the motif of a postcard – by the personal editing act. A deferred conception emancipates that enables a new perspective on the photographic image and its connotations.