

AMERIKA

Regine Müller-Waldeck

Frank Berger

06.08 – 27.08.2005

By presenting Regine Müller-Waldeck and Frank Berger, the gallery introduces two artists that will turn the gallery up-side-down – in a very literal sense!

Frank Berger's *Oxford Street* focuses on a relatively short stretch of London's famous shopping mile. The sequence of 60 photographs is projected in astonishing brilliance and detail on the entire wall. The images in dissolve technique re-animate the observed street scenery and turn them into a stage – an urban raree show with according accouterment and changing personnel. In a tide of busy people a 'living billboard' – standing in midst of the current – gradually emerges after some time, functioning as a seeming instance of calmness within this urban theater. The insistent view of the photographer and the simultaneous cinematographic structure of the images generate an almost hypnotic effect. (Florian Ebner)

The installation by **Regine Müller-Waldeck** operates as a tight network of gracile form and glossy surface, in which one becomes immediately entangled when looking at it. Ostensibly 'innocent' objects and human limbs cast true to the original are distributed in a collage-like arrangement throughout the (air) space. This *Hängung* (*hanging*) irritates through its exposed delicate lightness and alluded brutality. Notions of abyss are intrinsic to it leaving the game of aesthetics and violence open to the spectator. In perfect craftsmanship and implemented seamlessly, there is nothing left to say but with Jean Cocteau: "Something that is not relentless stays decorative ". (Britt Schlehahn)