

Stephanie Kiwitt

Andreas Schulze

„quartier#2“/„John“

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In her new work „quartier #2“, Stephanie Kiwitt shows seemingly staged situations in public urban space. Cartons, boards, crates and tape seem to be the material that is available the easiest and to be found everywhere for this temporary architecture. What is of interest is the constellation and the context in which we encounter it: reactions to and exceptional situations of modern life disclose, demanding their own space. The question of the potential use of this temporary furniture steps back, allowing a look on its fragility and odd poetics. By applying the method of 'straight photography' that always alludes to the ever-possible narration, Stephanie Kiwitt displays the metaphysics that result from human use.

A completely different lead of hidden narration takes Andreas Schulze. In his work he traces questions of aesthetic quality, significance and information content in our surrounding imagery. In the current debate of 'the clash of cultures' and the ubiquitous terminology of generalization, the interest into a single person and his or her destiny within a generic system diminishes. In 'John' Schulze draws the focus on the status of individuality, sovereignty and at the same time their vulnerability. By means of his photographic ways of depiction - that are literally levels of association and interpretation – Andreas Schulze takes the relation of the individual to ideological boundaries and their underlying obvious or hidden interests of power as issue here.