

AMERIKA

Kerstin Flake / Stefan Fischer

Räume / o.T.

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Literally in abeyance are the objects that Kerstin Flake has appear in her carefully arranged interiors. There are tables and doors discharged from their original task; coat-hangers in the air and other daily objects derange the abandoned but tidied interior. We have already met in former works by Kerstin Flake such uncontrolled irruptions as well as unexpected interventions in a regulated setting. References to film sequences and spatial or sculptural themes play here a role as well. Endowed with a subtle humor that has also sneaked into these weathered rooms her pictures, which are taken exclusively with a large-format-camera, leave behind the corset of documentary and resist encrusted perceptions.

In contrast, Stefan Fischer has decided to follow rather clear guidelines in order to develop his works. He corners himself by focusing the camera only on the narrow corridor between parked cars and their shadows. The object that might be able to define the space steps into the background and emerges only here and there in parts, offering no point to attach any kind of interest. 'Street' as a photographic subject is depicted in its purest form – and yet, one cannot talk about 'street photography'. It is merely a projection screen for what might be happening outside the frame. Inside of it the images seem to be rather composed by some abstract aesthetic considerations. Giving all references no specific direction gives leeway to Stefan Fischer in order to have his pictures deciphered between ideas of form and content.