

AMERIKA

Göran Gnaudschun / Dirk Scheidt

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Both artists question in their new work the content of reality in photographic depiction. Maybe contrary to expectations it does not happen by means of digitalized processing or a specific technical method. It is the way how items and people are depicted that raises fundamental questions and refers to the second topic of this exhibition: the meaning of human presence and absence.

In his portraits Göran Gnaudschun traces the moment when inside and outside are in unison, when tension and relaxation, control and surrender equilibrate. This moment is ephemeral and photography with its immanent possibilities to fictionalize, redesign and reinterpret remains as the only memory of it. The people depicted in Gnaudschuns' portraits become in their extreme presence replacement characters of emotions and the images turn into symbols of hidden meanings.

In his work Dirk Scheidt compiles model-like classical furniture like tables, chairs and indoor plants. As if on a stage, pieces of furniture sometimes gather - reminiscent to insects attracted by light- around a light bulb; and sometimes they seem to be left behind, figuring remainders of a conflict. The depictions could be thus understood as pseudo-documentary single images, but remind simultaneously of the single frames of a motion study or a filmic course of events. The evident lack of human personal stands in contrast with the sensible impression of personal interaction in the images.