

# AMERIKA

**Eiko Grimberg / Arthur Zalewski**

10/07 – 11/18/2006

Opening: Friday, 10/07/2006 at 6 pm

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The gallery will become a space of two intersecting installations. Both deal in their own specific way with the relation between gainful occupation and its refusal.

Eiko Grimberg draws the line between the activistically used shibboleth “I didn’t go to work today. I don’t think I’ll go tomorrow” to the subjectively motivated ‘staying in bed’ up to the question of the ordinariness of such decision-making.

In his installation “ER, SIE, ES” (he, she, it) he therefore consequently uses the ideological ‘substitute’ of recent labor -and cultural history which reveal their constant activity within *his* composition.

In his room installation “User Condition” Arthur Zalewski directly takes up the thread of loose attachment between several replacement elements: he consciously traces the playful and ostensibly absent-minded exposure to the ubiquitous vocabulary of form and surface. His working method conflates references to design and architecture with the principles of randomness and imperfection.

Hence, the exhibition generates a spatial setting in which social orders of behavior and rashly agreed constellations are questioned subtly but with vehemence.