

Peggy Buth

Neue Arbeiten

06/23 – 07/29/2006

In her first solo exhibition at AMERIKA Peggy Buth presents new works between sculpture, wall-piece and installation.

Peggy Buth's working method distinguishes itself by the intensive treatment of the chosen materials. She presents the results of this processing as sculptures, wall-pieces, installations or image reproductions. The artist does not predefine a specific medium, but rather continuously develops her mode of speech and presentation. This complexity does not lead, however, to an incoherent accumulation of different forms and contents. Buth condenses her topics very clearly and self-confidently to convincing and suspenseful images and installations.

Violence is often an issue here. Yet, not in its individual occurrence but rather in its social application by institutions, common regulations, codices and definition of social roles. Her work does not show individual stories but concentrates on the elaboration of general cohesions. The social aspect of physical violence, social exclusion or aggressive self-assertion is not depicted in a direct or didactic sense. The way of examination leads from the autonomous elements of her art to the conditions of social cooperation.

(Text: Maik Schlüter)