

Alexej Meschtschanow

„Amorphe Form in Mausefalle“

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Alexej Meschtschanow has been noted for his distinctive sculptures that elevate found objects by means of his characteristic steel constructions and locate them into a new context. In his ironic interferences Meschtschanow undermines those seemingly secure conventions, which the respective artefacts transport in their origin and lived history.

Amorphe Form in Mausefalle assembles new sculptures, in which this approach seems to seek for new material. Meschtschanows' skids – whose original use was to inventory the “bourgeois arrangement” – begin to seize more amorphous matters.

In the twist and fusion of his new work precise statements are superimposed by impulses of the subconscious. Materiality and its immediate effect still play a major role: if the steel constructions so far contented themselves with being an ostensible sustainer or constituting a particularly radical form of plinth, they now develop a life of their own. They seem to have mutated into an independently acting personal. The clamp is not only applied to well-known real objects but also to an equally diffused, over-styled attitude of life. Will the intangible become tangible when attached?