

AMERIKA

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Andreas Grahl

Eiko Grimberg

Stephanie Kiwitt

Andreas Schulze

Stephanie Kiwitt presents the newest discoveries from her observations of absurd constellations, making use of considerably arranged, temporary chattels from found materials of urban waste or Formica-veneered kitchen fittings which, torn away from their context, seem everything other than appealing.

In constant circulation, in contrast, are the themes that *Eiko Grimberg* displays through slide-projection: unified through their day-to-day banality, they begin to develop a quiet charm... and who would have thought that one would place these condensed single pictures in connection with such narrative power?

Andreas Schulze explores the art of dark storytelling in his Vegas cycle: his small format black-and-white-prints seem to have sprung from an archive of dismal forshadowings. These picture-fragments follow their own order, even if they immediately seem to belong in one's own personal film-noir collection.

Andreas Grahl provides the turn to the light: highly glossed blinds that are not so dissimilar from a mounted garage door in the space of the gallery form points of fixation and mirror surfaces at the same time. Here causal logic and rationality dissipate and instead complex calculations and improvisation begin to develop.

...all this, seemingly incidental and thrown together, is in fact a very deliberate and meticulous arrangement, allowing for a certain order in the jumble of pictures and ideas – this is the essence... to create a space somewhere between the realms of reality and poetry.