

AMERIKA

Andreas Grahl

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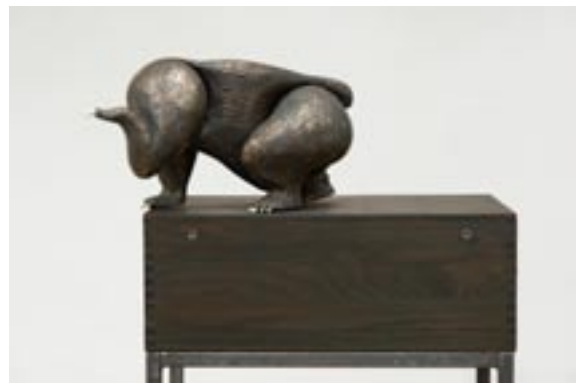
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Bär

bronze, porcelaine, 70 x 50 x 50 (without plinth)
2007



o.T.

Aluminium, dimensions variable, exhibition view gallery AMERIKA
2006



Neandertaler

mixed-media-Installation, 250x180x200 cm
2006



The works of Andreas Grahl do not follow a specific pattern of formal recognition, but appear to be somehow familiar. The bronze sculptures and wall installations on display are connected by their common approach: seemingly trivial circumstances of life are deprived of their causality and rationality and without saying calculation and improvisation, references to reality and poetics start to interweave. In their high degree of artistic craftsmanship and level of material expenditure these art works are foremost an expression of enormous sensuality. from: press release 'Fein Raus', AMERIKA, Berlin

Pirat

Bronze (7 pieces) 2005, 43 x 63 x 42 cm
installation view AMERIKA Berlin
2005



Q

Bronze, 40 x 35 x 20 cm, 10-pieces
2004



ρ

Bronze, 350 cm x 400 cm x 20 cm, 10-pieces
details
2004



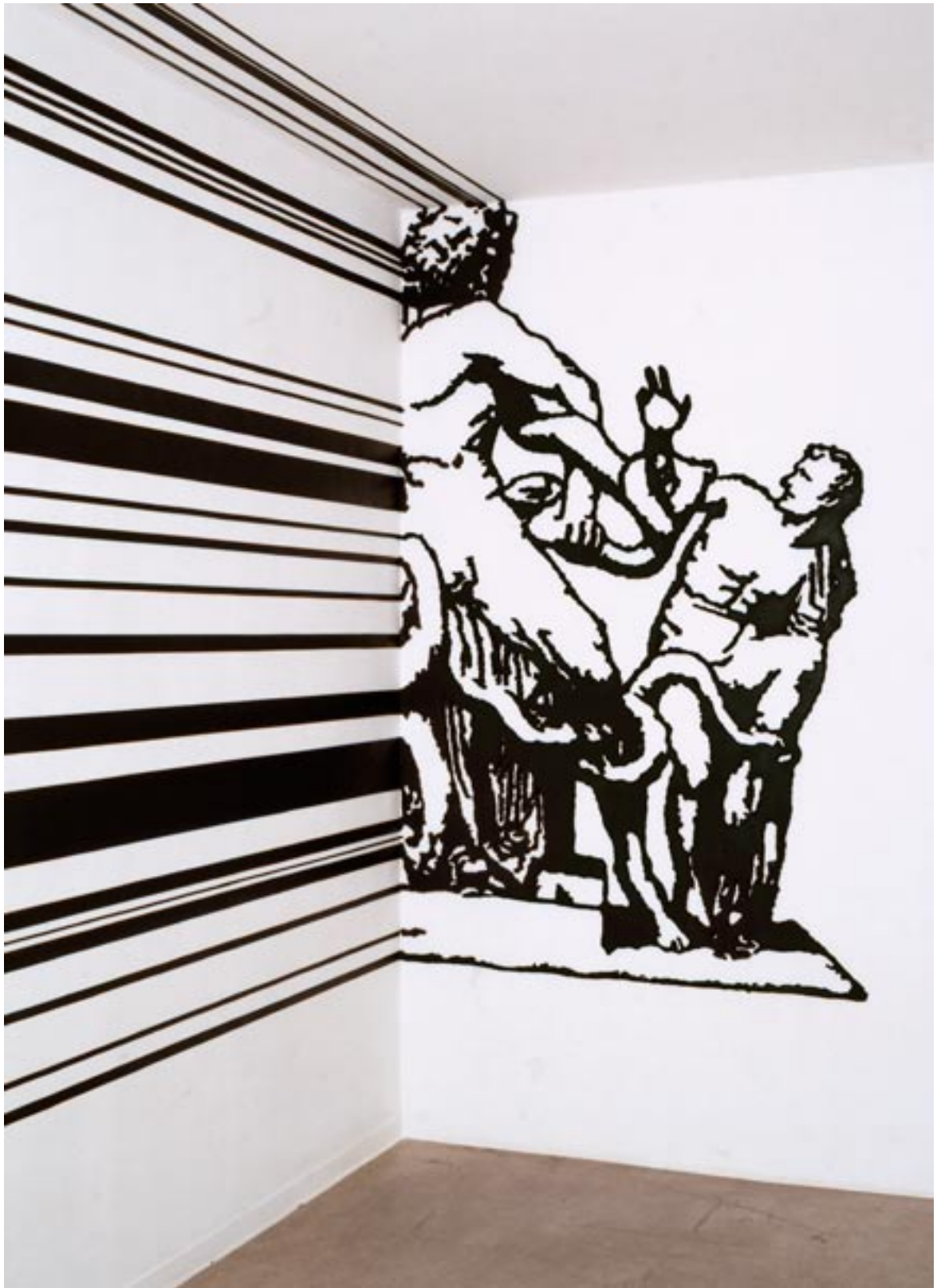
Flieger

polyester resin
200 cm x 450 cm x 200 cm
2003



Checks

Junge Kunst Wolfsburg - installation view
polyester resin
200 cm x 350 cm x 150 cm
2003



Laokoon

Junge Kunst Wolfsburg - installation view
wall relief
200 cm x 450 cm x 2 cm
2001



Bellevue

The installation Bellevue encompasses two subsequent rooms of the gallery. Both rooms are empty. Their windows are smashed, causing the rooms to cool out. An oven consisting of glass splinters is set in the back room.

Galerie EIGEN + ART Leipzig, Installation (Aussenansicht)
1999



Bellevue

Galerie EIGEN + ART Leipzig, Installation
1999



Galerie EIGEN + ART Leipzig, installation (view from
inside and object made from window glass)



Galerie EIGEN + ART Leipzig, Installation



Grille

sculpture, diverse material, 200 x 200 x 200 cm (variable)
2000

Andreas Grahl

- 1964 born in Berlin
- 1982 school-leaving exam / assistant locksmith at Bergmann Borsig
- 1985-88 photography apprenticeship
- 1989 photo-reporter, travel (over several months) to South Africa, Cuba, Turkey, Madagascar, Romania and Kenya.
- 1992-99 HGB Academy of Visual Arts, Leipzig, faculty of photography
- 1994-95 studies at Chelsea College London, degree in Visual Arts with honours, class of Professor Astrid Klein
- 1999 continues studies with Professor Astrid Klein
- 2000 three month work stay in Havana, Cuba
- 2001 six month stay in USA
- 2004 one year study programme at ISA in Havana, Cuba

Scholarships and Awards

- 1997 second prize for R. Haze "Visuelle Zeitenwende" (visual changing of the times) Körber Endowment
- 1999 project funding "Der Schrank von R. Haze" (The Cupboard of R. Haze) Kunstfonds Bonn (Art Foundation Bonn) / Ars Lipsiensis Kunstpreis, Leipzig / America travel scholarship from the Art Foundation of Saxony / Meister student scholarship
- 2001 DAAD year-abroad scholarship

Exhibition / projects (selection)

- 2007 Frau Hölle, hafen + rand gallery, Hamburg / Andreas Grahl + Viktoria Binschok, Amerika, Berlin
- 2006 Junkfood, Emmanuel Post gallery, Leipzig
A3, Amerika, Berlin / Neandertaler, Ritter-Zamel Gallery, London
- 2005 Anderthalb, JET, Berlin
Fein Raus, mit Michael Schäfer, AMERIKA, Berlin
- 2004 Leipziger Jahresausstellung Skulptur und Malerei (annual exhibition of sculpture and painting), Leipzig
- 2003 Laokoon, Sculptural exhibition, Young Art Wolfsburg
- 2002 Volks Sturm Boutique, Installation with Bertram Haude, Laden für Nichts, Leipzig / Ovejitas, Installation with Holmer Feldmann, Schwanenteich Leipzig
- 2001 It takes two to tango Ramon Haze, Shed-Halle Zurich / Barock Skulptur, Kunstverein Leipzig
- 2000 Pier One Installation, Dresdner Bank, Leipzig / 8. Gebot, Sculpture, Peterskirche Chemnitz
- 1999 Bellevue, Installation, Eigen und Art, Leipzig / Der Schrank Buch, Spector Verlag and Kunstfonds Bonn
- 1998 Glashammer, Sculpture, Work Art, Galerie der Stadt Stuttgart
- 1997 Zuckerofen, Installation, Leipzig / Forschungsstation Ramon Haze Hybrid Work Space, X Documenta Kassel
- 1996 Day out, Installation, King Sturg Price Exhibition, David Street Gallery, London
- 1994 Waste of Time, Happening with Allen Kaprow, Minimamedia, Leipzig / Door Installation, Ostranenie, intern. Videofestival Dessau